



# VARIAZIONI

Brillantes  
Sur un Thème Allemand,  
pour Guitare,

Composées et Dédicées  
à M. Miss Holdship,

par

# LUIGI SAGRINI.

Ouv: 11.

Pr: 36

Propriété des Editeurs.

Paris

chez les fils de B. SCHOTT, Place des Italiens, N° 1.

MAYENCE, chez les mêmes.

ANVERS, chez A. SCHOTT.

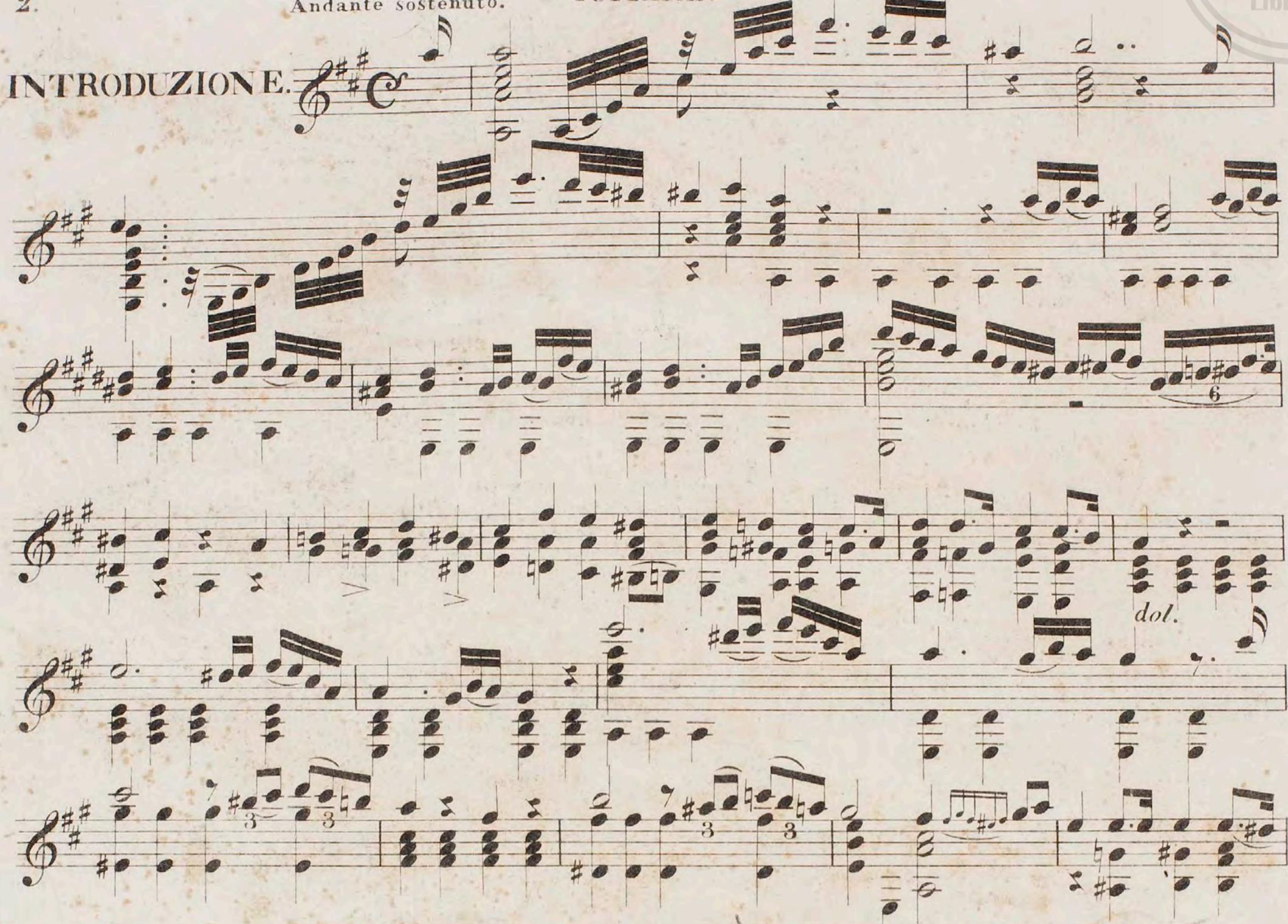


2.

Andante sostenuto.

GUITARE.

INTRODUZIONE.



TEMA.



GUITARE.

1<sup>re</sup> VAR.

2<sup>me</sup> VAR.

4.

5<sup>me</sup> VAR. GUITARE.

doigt.

Cres

2 et 4 Corde.

4<sup>me</sup> VAR.

GUITARE.



5<sup>me</sup> VAR.

LARGO.

2987.

## *GUITARE.*

6

## 6me V A B

6me VAR.

This image shows a page of a handwritten musical score. The score is divided into six staves, each with a treble clef and a key signature of two sharps. The music is in common time. The first five staves are filled with dense, continuous musical notation, primarily consisting of eighth and sixteenth notes. The notation includes various rhythmic patterns, some with grace notes and slurs. The sixth staff is partially visible at the bottom right, with the number '19' written above it. The paper has a light beige or cream color, and the ink is dark, likely black or dark brown.

## FINALE

The image shows a page from a musical score. At the top left, the word "FINALE." is written in a large, decorative font. To its right, a treble clef is followed by a key signature of two sharps, indicating G major. The time signature is 3/4. The score is divided into three staves. The top staff begins with a dotted half note. The middle staff starts with a eighth note followed by a sixteenth note. The bottom staff begins with a quarter note. The music consists of various note heads and rests, with some notes having stems pointing up and others down. There are also several rests of different lengths. The notation is typical of classical music, with a focus on rhythmic patterns and harmonic structure.

GUITARE.

The musical score for 'GUITARE.' consists of ten staves of music. The first four staves are primarily composed of eighth-note patterns, with the fifth staff featuring a bass line marked with '3' above each note. The subsequent staves continue with eighth-note patterns, with the eighth staff including a bass line marked with 'x'. The music concludes with a final staff that ends with a double bar line and the word 'FIN.'.

